

Mark Galinovsky

Music Director – Composer – Vocal Coach – Accompanist – Arranger
617-459-7495 markgalinovsky@gmail.com

Broadway:

<i>Kristin Chenoweth: For the Girls</i>	Nederlander Theatre MD: Mary-Mitchell Campbell	Assistant Music Director/ Orchestrations
<i>Mean Girls</i>	August Wilson Theatre MD: Mary-Mitchell Campbell	Rehearsal Pianist

Off-Broadway:

<i>Cyrano</i>	The New Group MD: Ted Arthur	Music Assistant/ Rehearsal Pianist
<i>The Lightning Thief</i>	Theatreworks/Lucille Lortel Theatre MD: Wiley DeWeese	Music Assistant/ Sub Conductor
<i>The Extraordinary...Four-Legged Woman</i>	Soho Playhouse – Fringe Encore Series	Composer/Music Director

Regional:

<i>Elf</i>	Arizona Broadway Theatre	Music Director
<i>Flashdance</i>	Arizona Broadway Theatre	Music Director
<i>Nunsense</i>	Artistree Musical Theatre Festival	Music Director
<i>Bliss</i>	The 5 th Avenue Theatre – Seattle MD: Andrew Resnick	Music Assistant/ Rehearsal Pianist
<i>Little Shop of Horrors</i>	Westcoast Black Theatre Troupe	Music Director
<i>The Buddy Holly Story</i>	Forestburgh Playhouse – Dir. Anthony Daniel	Music Director
<i>Hair</i>	Forestburgh Playhouse – Dir. Valerie Wright	Music Director
<i>The Producers</i>	Forestburgh Playhouse – Dir. Kevin Covert	Music Director

New York City:

<i>BC/EFA Red Bucket Follies</i>	BCEFA/New Amsterdam Theatre	Rehearsal Pianist
<i>The Extraordinary...Four-Legged Woman</i>	FringeNYC	Composer/Music Director
<i>Shadows</i>	Reading - Dir. Joey McKneely	Arrangements/MD
<i>Prospect Hill</i>	Piper Theatre	Composer
<i>Wendy Darling & Peter Pan</i>	Piper Theatre	Composer/Music Director
<i>Sweeney Todd</i>	Piper Theatre	Music Director
<i>Bloody Bloody Andrew Jackson</i>	Piper Theatre	Music Director
<i>Priscilla: Queen of the Desert</i>	Piper Theatre	Music Director
<i>Seussical</i>	Little Radical Theatrics	Music Director
<i>Mint'd</i>	New York Musical Festival	Rehearsal Pianist

Educational:

<i>A Little Night Music</i>	NYU Steinhardt - Dir. David Alpert	Music Director
<i>Legally Blonde</i>	St. John's University	Music Director
<i>Spamalot</i>	Fordham University	Music Director
<i>Marry Me a Little</i>	Penn State University	Music Director
<i>Caroline, or Change</i>	Penn State University	Music Director
<i>Footloose!</i>	College of Mount Saint Vincent	Music Director
<i>Guys and Dolls</i>	Stevens Dramatic Society	Music Director

Education:

New York University – Steinhardt School and Tisch School of the Arts
Bachelor of Music in Piano Performance with a Minor in Producing

Penn State University
Master of Fine Arts in Music Direction

Piano: *Helena Vesterman, Dan Riddle, Grant Wenaus, Anthony De Mare, Anne-Marie McDermott*

Special Skills:

Finale, Sibelius, Mainstage, Logic, Final Draft, arranging, composing, conducting, orchestrating, transposing on sight, 6 years of trumpet, 5 years of voice, valid NY driver's license, black belt in Uechi Ryu Karate