

Mark Galinovsky

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Education:

New York University (Steinhardt School and Tisch School of the Arts)
Bachelor of Music in Piano Performance with a Minor in Producing
GPA: 3.76
Cum Laude; Dean's List '10 '12 '13

NYC/Regional:

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| <i>The Extraordinary...Four-Legged Woman</i> | FringeNYC (2016) | Vocal Arrangements/MD |
| <i>Wonderful Town</i> | Exhibit B Productions (2015) | Ass. Music Director |
| <i>Little Shop of Horrors</i> | Westcoast Black Theatre Troupe (2014) | Music Director |
| <i>Sweeney Todd</i> | Piper Theatre (2015) | Music Director |
| <i>Bloody Bloody Andrew Jackson</i> | Piper Theatre (2014) | Music Director |
| <i>An Evening of Jacques Brel</i> | Group Theatre East (2014) | Music Director |
| <i>Mint'd</i> | NYMF (2013) | Reh. Accompanist |
| <i>Saturday Night</i> | The Jalopy Theatre (2013) | Accompanist |
| <i>Zanna Don't!</i> | Renegade Theatre (2012) | Director/Music Director |
| <i>Andrew Lippa's The Wild Party</i> | Renegade Theatre (2011) | Music Director |
| <i>A New Brain</i> | Renegade Theatre (2011) | Director/Music Director |
| <i>Songs for a New World</i> | Steinhardt Music & Theatre (2010) | Director/Music Director |

Educational:

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| <i>A Little Night Music</i> | NYU Steinhardt (2016) | Music Director |
| <i>Footloose!</i> | College of Mount Saint Vincent (2015) | Music Director |
| <i>The Music Man</i> | Piper Theatre (2015) | Ass. Music Director |
| <i>Guys and Dolls</i> | Stevens Dramatic Society (2015) | Music Director |
| <i>Young Frankenstein</i> | Westchester Sandbox Theatre (2015) | Music Director |
| <i>Joseph and....Dreamcoat</i> | Westchester Sandbox Theatre (2013) | Music Director |
| <i>Once on This Island</i> | William Alexander MS 51 (2014) | Music Director |
| <i>Les Miserables</i> | Weston Drama Workshop (2012) | Keyboard 2 |

Concerts:

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| <i>Say My Name: A Benefit</i> | Davenport Theatre (2015) | Music Director |
| <i>Practice Makes Perfect</i> | Laurie Beechman Theater (2015) | Music Director |
| <i>Broadway Gets GLAAD</i> | Joe's Pub at The Public (2014) | Music Director |
| <i>Davenport Songwriting Contest</i> | Davenport Theatre (2014) | Accompanist |

Additional Experience:

New York University (Staff Piano Accompanist/Vocal Coach)
Performers Theatre Workshop (Teacher/Music Director)
Davenport Theatrical Enterprises (Teaching Artist for BroadwaySpace Workshops)
Ani V'Ata NYU Jewish A Cappella (President)
Acting/Directing Resumé available upon request

Special Skills:

Arranging, composing, use of Finale/Sibelius software, transposing on sight, 6 years of trumpet, 5 years of voice, valid MA driver's license, black belt in Uechi Ryu Karate